

PASTEL PENCILS WORKSHOP

TIGER

This attractive Tiger picture was completed using 6 pastel pencils. By following the guidelines set out below you too can produce this lovely work of art and then use the pencils to draw pictures of your own. The pencil numbers are 101 white, 184 dark naples ochre, 186 terracotta, 273 warm grey, 176 van dyke brown and 199 black. The pencils can be sharpened using: - craft knives, Stanley blades, safety razor blades etc but you may find pencil sharpeners unsatisfactory.

We suggest that you secure the pastel paper line drawing to a stout board (smooth hardboard is ideal) using masking tape-

Using the pastel pencils:-

Before starting the drawing, study the reference picture while reading all the instructions. This will give you a clearer understanding of the procedures.

Ears

Start by applying a strong application of 101 in the direction of the fur. Carefully add detail by applying 273, 184 and 186 following the reference picture. Darken using 176 then sharpen the 176 and draw round the edges of the ears. Sharpen 199 then use it to draw round the ears on top of 176.

Top of Head

Start the top of the head by applying 186 on all the dark markings down to but not including the eyes, working in the direction of the fur. Apply 101 on all remaining areas on the top of the head, again working in the fur direction. Apply a strong second coat of 101 where the white fur is prominent. You should now have covered the paper over the top of the head. Apply first 184 then 186 in short fur like strokes to the coloured area of the top of the head, (not the stripes). Keep referring to the reference picture while you are doing this. Now's the time to be bold! Add 176 to the dark stripe on top of the 186 and complete all the markings. Then use 199 on top of the 176 but don't travel all the way to the edge where the dark stripe meets the light fur areas. Finally add more 186 and 176 to the lighter areas as required.

Eyes

Start by placing the light in the eyes using 101. Then apply a little 101 to the iris (not the pupil). Apply 184 on top of the 101 strengthening just under the top lid. Using a sharp 176 carefully draw round the eye and apply 176 to the pupils and shape as required. Now add 186 to the iris. Using 184 like a blender carefully blend the iris of the eye to make it darker at the top under the lid thus giving the white highlight more impact. Now use the same method with 176 on the iris this time blending with the 186. Repeat until you are satisfied with the result. A good tip here would be to look at the reference picture upside down to appreciate the grading in the eyes. Finally add 199 to the pupil and surround of the eye and re-establish the white highlight with a sharp 101.

Top of Nose

This is the area between the eyes down to but not including the tip of the nose. Here the sand coloured paper plays a part. Apply a little 184 and 186 to the whole area and rub this in with your finger. You will be left with a ground colour that you will be able to see showing through on the reference picture. Using first 186 then 176 apply the pastel in short circular actions creating the effects shown on the reference picture.

Tip of Nose

Apply 101 to the whole area. Blend in 184 to this white base. Add 186 and then use 184 to blend in the 186. Add more 186 to create the desired effect. Use a sharpened 176 to add strength round the tip of the nose and fill in the dark areas surrounding the tip. Add 273 and 199 to darken.

Black & white areas i.e. Mouth, either side of Nose and left side of neck.

Apply 101 in the direction of the fur only in the white stripe area. Apply 176 to the dark stripe area again working in the fur direction. Reapply 101 then 176 to cover the pastel paper and add effect. Apply 273 over the 176 pulling over the white to 'link' the fur together and add shading to the white fur where required. At this stage both the 176 and 184 can be used to shade in the darker white fur. Finally add 199 to darken the stripes.

Either side of the eyes and right side of neck area will use the same colours and procedure as the 'top of head'.

Background

Apply a generous application of 101 to the whole background area, and rub this well into the pastel paper with your finger. Make sure when completing the background you do not leave any pastel paper showing between the image and the background colour. Apply a little 184 and 186 then rub this into the white base. Reapply 186 to add a little subtle shading in particular below the right side of the neck where the image and background meet.

Whiskers and finishing touches

Re-establish the image after completing the background using appropriate colours, follow the reference picture to help you here. Finally use a very sharp 101 to 'zip' in the whiskers.

We hope you have enjoyed producing this picture.

If you have there are many other packs available.

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